

ROBERTO MUSSO

Fall / Winter Collection 2011-2012

Cartiere Vannucci

Via Vannucci 16 - Milan

Roberto Musso's Fall/Winter Collection draws its inspiration from the "informal" works by Alberto Burri and his idea that "art occurs after it has been created." Burri melted and charred materials and reinvented **collages with inserts of different materials** to give them a **sculptural effect**.

The main feature of the collection is the **coat**.

With sculptured lines, no buttons, and an inverted pleat that opens up on the back, the black coat has a wide **collar in alpaca fur, both military and understated** at the same time. Tightened at the waist by an intentionally wrinkled rust-coloured ribbon, it is worn with wide leg trousers in white woollen cloth and **simple flat sandals**.

Sensitive to the charm of the physical properties of colour, Roberto Musso creates "black" contrasts with shiny and opaque surfaces, **leather** that creates **rhythms of chapping and variations of texture**.

The three-quarter length coat with silver fox collar and ultra-flat **kid** is rigorously worn with trousers and sandals.

The double stretch crepe woollen coat with side pleat is a **surprise** with its nomadic emphasis on the fur details, weasel on the collar and **Kidassia inserts** that rebel against the profile of the pocket.

Free combinations between **art and sport** are featured in the series of dressing gowns and coats where wool felt and cashmere are inverted with the passementerie that profiles the stitching in plain sight.

The short white jacket in stretch wool-cotton with small military-style pockets is worn with **mud-coloured** trousers printed with mosaic pieces, freely interpreting a series of paintings by Burri.

The colour appears outlined in the **abstract and graphic game** of the men's style shirt that breaks up the white and the black, alternates silk and poplin and plays with colours from the circus world that come onto the scene to mark the details.

White, black, iris blue, pink wild rose: tops and dresses in two colours made of different fabrics, smooth or pleated, and captivating small details, **the colours are casually printed on the piece of material**, unstitched.

The 2011-2012 collection is based on the concept of a **radically chic** style, with overlapping layers, and nomadic echoes that evoke an elegance made of gestures that reveal themselves as the woman walks.

The black coat, embellished by a collar in organza feathers, has weasel fur on the back. It is worn together with a vivacious white and pink top, trousers, and **peep-toe ankle boots** made of "mignon" straps in suede.

The combinations of the silk dresses with **organza feathers and lingerie colours** once again interpret the theme of metamorphosis.

The antique pink top is worn together with trousers and ankle boots. The feathers, always tone-on-tone, are applied in three layers on a sand-coloured dress and on mini-skirts of the same colour that peep through the Kalgan coat worn with a woollen chemise and flat sandals with thin straps.