

ROBERTO MUSSO

Spring / Summer Collection 2012
Palazzo Bossi Clerici
Via Dei Bossi, 3 Milan

New tailoring.

For next summer, Roberto Musso proposes a bold style of tailoring, full of energy and unusual shapes with new lengths. And so the new chic urban style is born.

The Spring/Summer Collection uses different levels of harmony: colours, materials, sensations. The tunic in turquoise silk drapes like an ancient peplum that has been constructed so that the soft, rounded folds caress the body. The front part encircles the waist with an invisible ribbon and leaves the fabric to fall on the back. A mini dress or extra-long top depending on your point of view is worn with mastic-coloured cigarette pants that soften the exuberance of the turquoise.

The cami top is made of camomile yellow silk. The impalpable lightness of the fabric acts as an accomplice, it has a double hem longer on one side whose form is not read, but its flash of graceful movement, which adds a touch of plasticity to the back and is worn with white trousers in beautiful Panama linen.

Saturated colours. The ruby-coloured long top, paired with turquoise trousers, is cinched at the waist by a belt in mauve-coloured fabric. There are no accessories, buttons, or decorations in this collection. The elegance is enhanced in the tailored details, the construction of the sleeve that frames the shoulders in a slightly rounded form and in the almond-shaped armhole.

The game of cuts in the sleeves returns in the turquoise silk dress with mastic-coloured sleeves applied so as to leave a small glimpse of bare skin. A double belt in blush pink fabric encircles the waist.

White, another protagonist of the collection, is expressed in the crisp cotton gazar of the sculptured dress – vaguely egg-shaped – featuring a game of materials that creates a movement of protruding folds on one side. The sleeves, gracefully in contrast, were constructed to produce a subtle butterfly effect, framing the shoulders like wings of fabric.

Different whites for the pants suit that mixes Panama linen and silk in different weights and tones of light.

The use of a contrasting colour also acts as an accessory in the white dress with patch pockets: the neckline is hidden and framed by a rounded and revisited black plastron. One of the balloon sleeves in different lengths is white and one is camomile yellow. A cyclamen-coloured belt wraps around the waist.

From the canvas to the catwalk. The freshness of hand painted fabrics reappears in the prints of the summer dresses in an explosion of imagination and bold coloured spots, whether fluorescent or leaning towards abstraction, in a fabric painted with quick brush strokes on a white background.

Men's style pants and jackets soften the exuberance of the hand painted fabric. The sleeveless mini-dress is worn over trousers in white cotton and silk, it frames the back in a neckline of small soft ruffled folds.

Silver, almost mirrored, leather shoes or flat sandals in hand painted fabric are the "must have" accessories for next summer.